

# The Dolphin Gazette

Volume 10, issue 3 (August 2006)



From the Dolphin Communication Project,  
Mystic Aquarium & Institute for Exploration  
55 Coogan Boulevard, Mystic CT 06355  
[www.dolphincommunicationproject.org](http://www.dolphincommunicationproject.org) and [www.mysticaquarium.org](http://www.mysticaquarium.org)

## In this issue:

- \* Pine Point Update
- \* New Programs
- \* Sally Cogan in Japan
- \* Field Season Updates
- \* Marine Animal Rescue Updates



Photo: Sally Cogan

## A Note From Kathleen:

It is amazing just how swiftly the summer months are passing by. As you will see in this issue, DCP researchers and staff have been BUSY!!! Our time in the field has yielded a staggering amount of data from Mikura Island and Dolphin Encounters. Work in Bimini got off to a slow start but is catching up as the summer winds down. Besides having busy field seasons, DCP has been active developing educational programs to share our results with students and adults alike. Our new DCP Youth Program begins in September while our launch of "The Dolphin Pod", with Immersion Presents, begins mid-August. A link will be available from the DCP website - watch for it!

Thank you for your continued support and I hope you enjoy this issue of the Gazette: it's packed with neat stuff. I am delighted that John Anderson had shared another of his stories with our supporters.

Cheers!  
Kathleen



*New at DCP*



### PodCasts

Beginning 15 August 2006, DCP will be offering free, downloadable PodCasts through both [www.dolphincommunicationproject.org](http://www.dolphincommunicationproject.org) and [www.ImmersionPresents.org](http://www.ImmersionPresents.org). Watch our website for more information!!

### *Immersion Presents: dolphins*

Immersion Presents and DCP have completed a 12-activity educational program focusing on dolphins, available nationwide through the Boys & Girls Club. Visit [www.ImmersionPresents.org](http://www.ImmersionPresents.org) for general info.

### *Volunteering*

DCP will be accepting local volunteers for data analyses during Fall, 2006, in CT. We **DO NOT** accept volunteers for field work at any of our field sites. For more information, contact Kate Cebik, Volunteer Coordinator at MAIFE, at 860-572-5955 x209.

### *Dolphin Sense*

Renew your Dolphin Adoption by December 2006 and receive a copy of the DVD *Dolphin Sense*, produced by Terramar Productions. DCP has 25 dolphins available for adoption - see the full list at the end of the newsletter.



## DCP at Pine Point School

The DCP office has been strangely quiet since school let out for the summer in early June. Our DRTs are off for the summer, and unfortunately, Piera and Hunter, who you met in the last issue of the *Gazette*, will be attending different schools next year. We miss you! We hope to have a new crew of DRTs assisting us in our data analysis and learning about dolphins beginning in the fall.

### *Upcoming Programs*



#### **4th & 5th grade Stonington students:**

Beginning in late September 2007, DCP will offer an after-school program to local 4th & 5th grade students in the Stonington school district. Students will learn about dolphin behavior and communication, as well as participate in the processing of video data previously collected by DCP researchers in The Bahamas and Honduras. The program is limited to 15 students. For more information, email [info@dolphincommunicationproject.org](mailto:info@dolphincommunicationproject.org).

#### **Exchange program:**

Sally Cogan from Pine Point School in Stonington, CT, accompanied Kathleen to Mikura Island, Japan in late June. Sally and Kathleen met with members of the school board on June to discuss a possible exchange between Mikura School students and Pine Point students. This meeting proved successful, and it was agreed that Pine Point School would endeavor to secure funding for the first exchange, with the Pine Point students travelling to Mikura in 2007. In two years (2008), the Mikura School plans to send students to Pine Point. Sally was warmly received by Mikura residents and is looking forward to returning to Mikura next year, if feasible.



### *Eco Tours*

#### **Roatan Institute for Marine Sciences, Honduras:**

There are still a few spots open on DCP's EcoTour to RIMS from 10-17 September 2006. Information is available at: <http://www.dolphincommunicationproject.org/ecotours.asp>. Contact Deena at [dfabricant@mystic-aquarium.org](mailto:dfabricant@mystic-aquarium.org) or Bill at [bsperling@idyllwild.com](mailto:bsperling@idyllwild.com) for more information or to sign up!



#### **Dolphin Encounters, Nassau, The Bahamas:**

Come swim with the dolphins and assist us with our research in the Bahamas this winter! Spend 4 days in Nassau where you will ferry to Dolphin Encounters. \$1400 per person, includes airfare from Florida, 4 nights accommodations on Cable Beach, one dolphin swim, one dolphin encounter, and airport transfers. January 11-15, 2007 or January 18-22, 2007. Email [bsperling@idyllwild.com](mailto:bsperling@idyllwild.com) or [dfabricant@mysticaquarium.org](mailto:dfabricant@mysticaquarium.org), or call 860-572-5955 x553 for more details.

#### **Photography in Bimini, The Bahamas:**

Ever wanted to swim with wild stingrays or get up close & personal with wild dolphins? How about explore a shipwreck? These adventures and more await the handful of adventurous photographers who join John Anderson and Terramar Productions in Bimini, The Bahamas next spring/summer for a week of fun, photography, and snorkeling on the Grand Bahama Banks. Look for detailed info in the fall issue of the *Gazette*, at [www.terramarprods.com](http://www.terramarprods.com) or [www.dolphincommunicationproject.org](http://www.dolphincommunicationproject.org).

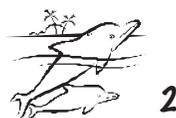




Photo: John Anderson

## *Sally Cogan in Mikura*

In my last article, I was looking forward to an incredible trip to Mikura Island with Kathleen. I promised to share my adventure with anyone I could corral into listening. Well...I'm back, and you can consider yourself corralled.

It was indeed an amazing trip with far too many adventures to share, so I'll just get right to the dolphins.

Before I start, a bit about Mikura and our accommodations. Mikura is a volcanic island rising straight up out of the ocean. As Kathleen had thoughtfully warned me, there are only two directions – up and down – and my weary legs quickly understood that she had spoken the truth! Our cozy little bungalow, nestled in the side of a hill and surrounded by flowering hydrangeas, was beautiful, exceptionally clean, and exceptionally empty. We slept on the floor with whatever bedding we had brought, leaving my aging body with a few very sore and very stiff spots each morning. The facilities were down the hill, and because I was too thrifty (some might say cheap) to pay for hot water, I quickly learned to take cold showers without gasping so loudly that I woke the goat grazing nearby. Our saviors were Justin and Kogi whose apartment not only had a hot shower and full kitchen, but coffee waiting for us each morning.

Now to my exciting first day with the dolphins of Mikura: We went out on a relatively small boat – Justin with the incredibly heavy array, John with his underwater video camera, Kathleen blissfully free of the encumbrance of the array, and me with enough adrenaline to power all four of us. There is no adequate way to describe the thrill of swimming along side those magnificent creatures. They are huge, much bigger than I expected, and there were so many of them. If I didn't know better, I would have been terrified.



Photo: Sally Cogan

I'm sure that I came back to the boat with a grin that stretched from Mikura all the way back to Stonington, CT. Kathleen calls it a "dolphin smile." I was so overwhelmed that I couldn't possibly have looked for the identifying marks that would separate one dolphin from another. Some scientist I was turning out to be.

I am happy to report, however, that on my second trip, I was able to identify one of the more distinctive dolphins, and on my third, I even took a rather out-of-focus photograph of one. All of which demonstrated to me what incredible expertise and patience is required of scientists researching dolphin behavior. To get an even better idea of Kathleen and Justin's talent and determination, I spent one morning observing both of them identify dolphins on some of the video they had previously taken. It was an incredibly precise and grueling process, and fascinating to watch. As they pointed out various identifying marks, I began to understand what they were looking for, but there are more than 100 dolphins, which would make the task daunting for most ordinary people.

Aside from dolphins and scientists, my stay on Mikura included welcoming and kind people, a fascinating culture, wonderful food, beautiful wild vegetation, and vistas too spectacular to adequately describe. It truly was the trip of a lifetime, but selfishly, I hope that I might someday return.

### Field Season Update: Mikura Island, Japan ~ 2006

This year, Justin Gregg was the primary researcher in charge of data collection around Mikura Island. This was Justin's second summer on Mikura, and he received a warm 'welcome home' from everyone when he arrived on 11 May! Of the ten continuous seasons of data collection on Mikura, this season was DCP's most successful to date, with 41 boat trips and 17 videotapes recorded. These tapes contain an enormous amount of valuable data. Each season represents a continuation of DCP's research on communication among bottlenose dolphins around Mikura Island, Japan. Dolphins are long-lived social mammals: to best understand their social structure, the affect of kinship on interactions, and use of signals to communicate requires long-term studies.



Photo: DCP

Justin was very busy this season: from 11 May to 5 July, he joined 41 boat trips, for a total of 76 hours and 35 minutes on the water searching for dolphins. He obtained approximately 736 minutes (that's 12 hours and 16 minutes!) of video, for a 16% return on effort. Six new calves were documented from the following females: 052, 057, 063, 066, 081 and 145. This is 145's first calf, marking her as an adult as of last season. The number of individual dolphins that were identified from our videotapes totaled 134 for our field season. Video logs have been completed for all 17 videotapes, which means they can now be used as a part of our individual research projects.



## Dolphin Encounters, Nassau, The Bahamas

Kristy and Kathleen completed DCP's first official field season at Dolphin Encounters (DE) from 12-25 May. An enormously successful trip, they entered the water 20 times over a nine-day data collection period. This offered the opportunity to collect in-water data on each of 16 dolphins between 3-7 times. Five of the dolphins at DE have begun wearing *pec pacs*, which are silicone envelopes that will eventually contain MOSART tags to collect data on what that particular dolphin is receiving in a communication bout. The five dolphins who are habituated to wearing the *pec pacs* are also becoming habituated to wearing them while we are in the water collecting data. Of our 20 water entries, seven of these were conducted while dolphins were wearing the pacs. Kristy returned to CT with approximately nine hours of video data, as well as topside video to be used in creating ID sketches of these animals, and is now working to complete video-ID logs on these tapes. Kristy will be returning to DE in early September for another week of data collection with Kelly, who is currently in Bimini researching spotted and bottlenose dolphins.

## Bimini, The Bahamas: Are we halfway done already? Bimini mid-season report.

Hello everyone! It's Kel & Darcie writing from DCP's Bimini-based field site. We can't believe how quickly the season is passing, but we have lots of updates!

First & foremost, this will be one of the first Bimini updates that includes no tropical storm or hurricane stories. We are afraid to mention any more, in case we anger the tropical weather gods. But, so far, so good!

Now to the data collection & other season goodies. The season began 7 May with Kel's arrival to the island along with Kathleen & a group of students from Alaska Pacific University (read more on DCP & APU below!). That first week may have set a record for highest return on effort since the dolphins seemed to be everywhere! It was, of course, also great to be back here again. Kel was also able to visit the Grade 10 classroom at the Bimini All Ages School for an introduction to the dolphins found just off the island. Most local children (and adults for that matter) have never seen one of these dolphins!

Darcie joined Kel at the end of May and this Bimini duo got right into things. Or as best we could have considering June was a bit slow for boat time. July made up for our brief drought though, and as of 27 July, we completed 38 boat trips with Bimini Undersea ([www.WildDolphins.com](http://www.WildDolphins.com)). These trips translate to almost 160 hours of effort (time on the boat), 66 sightings (dolphins in view) & 25 encounters (swims greater than 3 minutes). We have 8 tapes on which video & acoustic data were recorded using the MVA2. And, despite a major MVA flooding scare, everything has been going very smoothly.

For our adoptive parents (past, present & future) out there, here is a list of the dolphins we've seen: Buster (#04), Finn (#09), Romeo (#10), Juliette (#12), Tina (#15), Lumpy (#17), Split Jaw (#22), White Blotch (#29), Lil' Jess (#35), Swoosh (#36), Cleopatra (#41), Lone Star (#56), Billy (#64), Tim (#69), Nemo (#76), Leslie (#80) and Stefran (#82). More details on the dolphins in our adoption program will be available in the fall.

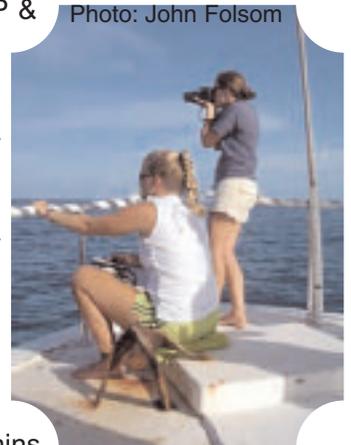
The Bimini field season continues through mid-September. Ahead of us we have more boat trips & lots of video logging! Stay updated with our daily field reports:

<http://www.dolphincommunicationproject.org/fieldreports/FieldReportsBimini2006.asp>

## DCP + APU = Success!

DCP's first official collaboration with Alaska Pacific University (APU) was a success on all fronts. Dr. Leslie Cornick, Assistant Professor at APU, developed the course *Ecology of Coastal Ecosystems* with a focus this year on coastal cetaceans. The course was held during APU's May "Block," a three-week intensive course period. The first week of May was spent on campus at APU preparing students for the trip. The group, which included 5 students, then traveled to Fort Lauderdale, FL where they met up with Kathleen, adjunct professor for the class. Next, it was to Bimini, where we wasted no time getting on the boat & observing dolphins. Students were responsible for general data collection as well as that specific to their individual projects. It was a week filled with new experiences & lively discussions prompted by our observations of the dolphins. Hopefully, this will be the first of many joint ventures between DCP & APU!

Photo: John Folsom



## Bimini Part 1 of a short story by John Anderson

Bimini. A small strip of land in an aqua sea. A mere wrinkle in the fabric of the ocean floor, thrust above the surface by King Neptune ... a million miles from nowhere, or so it would seem. Not quite the land that time forgot. But, you see, Bimini is truly a throwback to the 1950's. If not for the odd Cadillac Esplanade or Nissan, and with a little imagination, you might envision a sepia-tone setting that included Earnest Hemmingway stepping off an old Chalks sea-plane or Jimmy Durante belting it out on an old Philips wireless set.

My first visit to Bimini began with a flight in an aging purple DC3, deep in the summer of 1997. Upon landing, and deplaning in the brutal humidity and heat, we offloaded copious amounts of heavy shipping containers filled with IMAX cameras, film, and other assorted equipment, enough to shoot the first sequence for the large-format film *Dolphins*. During the precious small amount of down time that I had on the island that summer, I developed an affinity for beach walks that yielded a little solitude and a growing collection of sea glass. Now, nine years later in 2006, I returned to Bimini on a mission somewhat less intense but with a similar goal. I am nearing completion on an aquatic film project of my own, *Lifestyles of Dolphin Research*.

The first morning of my current trip finds me right back on the same beach from 1997 ... the same white sand beach where I initially got to know my wife. The *Dolphins* film was eventually released 2.5 years and several expeditions later in March of 2000, yet my dolphin adventure lives on. You see, in late 2000, I married the film's leading lady. She won't let me use the term "Star", she insists that the dolphins were the film's true stars.

My walk carried me past two conch, half buried in the sand in a pleasing composition. I considered running for my camera but opted to continue my stroll instead. Shells strewn over the beach were punctuated by colorful bits of green, brown and clear sea glass that have been tumbled by the ocean to a smooth finish. The multitude of trash on the beach does not sit well in my gut and bottles floating in the water or buried partially in the sand are equally contemptible. Humans, in our infinite quest for the capitalist dream, have sought to bottle everything from booze to baby food in disposable glass containers. While ugly in their anthropogenic form, I at least have the satisfaction of knowing that the ocean will eventually reclaim and reshape these man-made hunks of melted sand into tiny colorful gems that are pleasing to the eye.

The different colors are often cause for speculation and fodder for my imagination. The brown ones remind me of vintage rum bottles from the days when pirates and rum runners enjoyed Bimini as a safe haven. Green suggests wine bottles from a more recent time, and clear, well ... clear could be anything. One thing is certain ... many of the odd bits that I have picked up are clearly not meant to be fitted with a screw off cap.

Some of the older wooden structures on the island are actually built from distressed rum barrels or booze barges, most of the more recent buildings are now constructed of concrete, albeit in various stages of assembly or disassembly. Nature has a habit of reclaiming what once rightfully belonged to it and thus it is no surprise to see the remnants of the unused and crumbling Bimini Rod and Gun Club receding into the jungle. Its beautifully inlaid mosaic pool once hosted movie stars and athletes in its 1920's heyday now sports only cat tails and full size trees.

Gone are the rum runners and the liquor barges. These industries gave way at the end of prohibition to tourism, smuggling, and fishing. The off shore barges came ashore and became respectable establishments including the "Complete Angler" that Earnest Hemmingway frequented and "Bimini Big Game Fighting Club". After 80 years of fishing, gone now are most of the big fish, but people still come to Bimini to fish ... and to drink.

While a stroll down the main drag, also known as the Kings Highway, might sound like a royal experience, one might find that this road actually has a more earthy feel than a royal one. Standard attire for street clothes is shorts and a Kalik, the local adult malt beverage; a shirt and flip-flops are optional. Sand between the toes is the norm and the ever-present stinging or biting insect are not far from your back side. Despite the crumbling buildings, and the lack of many conveniences that we have grown used to (Those who can't live with out Starbucks and broadband shouldn't go.), Bimini is a blast! It is rich in history and Caribbean culture, it has great diving and snorkeling, live music at "Papa John's", lobster pizza at the sand bar ("The End of the World Bar" for you non-locals) and, if you're really lucky, there is always the odd chance of discovering one of those long forgotten pieces of eight or gold doubloons in the shifting sands that make up the Great Bahama Banks.

Doubloons Ye say? ... Yes, The Bahamas, while a haven for rum runners and pirates, were a dangerous place to be for early Spanish galleons during a storm. The new world held many treasures that Spain wanted but much of the plundered bounty never made it past The Bahama Banks. To this day, much of the lost treasure lay where it spilled out of the holds of ships bound for Europe.

It was actually during the salvage of one of these ships, the "Nuestra de la Marvilla," in the late 1960's, on the



White Sand Ridge, north of Grand Bahama Island, that people first started to realize that some of the original inhabitants of The Bahama Banks could be quite curious and even friendly. Aside from the large tiger sharks that regularly patrol the area, the ever-smiling spotted dolphin became a constant companion to the salvagers and thus inadvertently began a new facet of the growing tourism industry of The Bahamas.

Swimming and snorkeling with dolphins became popular with tourists, then photographers and film makers; finally the new age folks who believe that dolphins have healing powers began spending time on the banks. Thousands of cameras have captured the smiling faces of these toothy predators but new images and crazy antics of these small mammals always seem to find new audiences and continue to entertain the old.

This is the definitely the case with me. Whether a kitten with a ball of string or dolphins at play, I never tire of watching crazy animal antics. I am equally happy to capture the "money shot" on film, float quietly and just watch the behaviors, or have a vigorous interactive swim. Even though my latest trip to Bimini was plagued by poor weather, I did have one such encounter with two juvenile spotted. They reminded me of pre-adolescent teens – punks - acting up in mom's absence. For half an hour, this pair played with our group of snorkelers, me included, and each dolphin zipped between swimmers like a puppy with a new toy. These two young dolphins simultaneously raced between each gangly split fin to see how they would react. We seemed entertaining enough for a time, as they would race towards us then skid to a stop right in front of our faces as if to frighten us. Or, they would buzz us – much like a mosquito circling our head. When they were done with us - they were gone! We eventually found them again but having exhausted their curiosity, these dolphins wanted nothing more to do with us human interlopers. Instead, they were perfectly happy to play in the boat's wake as we began our trek back to port.

Part 2 of Bimini will appear in the fall issue of the Gazette.

## Marine Animal Rescue Program

In the past, summers in the Seal Rescue Clinic (SRC) were fairly quiet. Many of our volunteers would take the summer off after working so hard during our big seal season (December-April). This is now changing, as there is another seal season that has begun. In the last three years, harbor seal pups have been popping up on local RI & CT beaches during June & July, and some of these pups are in need of our care.



Female Harbor seal Photo: MAIFE

Currently, we have 3 harbor seal pups at the SRC: 2 females and 1 male. Each of these seals came in underweight for their age, and because they had been separated from their respective mothers too early, our staff and volunteers have taken on the role of the mother. Our tasks include feedings of up to 5-6 times per day, introducing whole fish into their diets and teaching them how to swallow it, and teaching them how to hunt for fish.

This adds up to many long hours in the clinic. Volunteers so far this year have totaled 3,238.5 hours, and this number is rising fast due to working 13 hour days, seven days a week for 2-3 months.

Harbor seal pups are able to swim and dive within minutes of birth. Pups can see their mother forage from day one. After 4-6 weeks, mom will abruptly wean and leave them to fend for themselves. At this point, the pups will learn to catch and eat fish on their own. They begin by foraging for slow moving prey, switching to faster-moving prey as their own swimming and foraging skills improve.

Before the mother weans her pup, she may go out to feed and leave her pup on the beach unattended. If the mother notices a human standing over her pup she may wait an entire day before returning to that pup, and that day is critical to its survival because the nutrients in the mother's milk are important. Most people think that an unattended pup has been abandoned, but this is not necessarily the case. If you see a seal on the beach, call 860-572-5955 x107. The staff and volunteers in the Marine Mammal & Sea Turtle Stranding Program are trained to know when these pups need care. A pup that is removed from the beach can be cared for by MAIFE, but it will not receive the nutrients it requires from its mother's milk, so it is very important to allow a trained responder from the Stranding Program to make the determination as to whether the animal needs care.



Male Harbor seal Photo: MAIFE

Thanks for your help and support!



## DCP Sponsorship Levels

The following list defines the benefits for each level of sponsorship of DCP:

**\$15 Student. \$25 Individual. \$35 Foreign.** all include a welcome packet\*

**\$45 Family.** 3 note cards, 3 postcards & welcome packet (note: family sponsors consist of 2 or more individuals living in the same household.)

**\$75 Supporting.** A copy of *Dolphins* on VHS (while supplies last, then a *DCP season summary* or *Dolphin Spirit* video), 3 note cards, 3 postcards & welcome packet

**\$250 Contributing.** 1 DCP t-shirt, copy of *Dolphins* on VHS (while supplies last, then a *DCP season summary* or *Dolphin Spirit* video), 3 note cards, 3 postcards & welcome packet

**\$500 Patron.** Limited edition matted print suitable for framing, 1 DCP t-shirt, a copy of *Dolphins* on VHS (while supplies last, then a *DCP season summary* or *Dolphin Spirit* video), 3 note cards, 3 postcards & welcome packet

**\$1,000 Benefactor.** 20% discount for individual sponsors on a DCP Ecotour trip, limited edition matted print suitable for framing, 1 DCP t-shirt, a copy of *Dolphins* on VHS (while supplies last, then a *DCP season summary* or *Dolphin Spirit* video), 3 note cards, 3 postcards & welcome packet

\***Welcome Packet:** includes a welcome letter, DCP flyer, one-year subscription to the Dolphin Gazette, and a 10% discount on DCP-related merchandise.

### Yes! I want to sponsor the work of the Dolphin Communication Project.

I am a:  New Sponsor  Renewing Sponsor This is a:  Gift Sponsorship

Please enroll me as a:

Student \$15  Family \$45  Patron \$500  
 Individual \$25  Supporting \$75  Benefactor \$1,000  
 Foreign Individual \$35 (*outside USA*)  Contributing \$250

I would like to offer an additional gift of: \$ \_\_\_\_\_

I would like to adopt a dolphin: \$30 Dolphin name: \_\_\_\_\_

*Adoptions & Sponsorships with the Dolphin Communication Project are for one year.*

My check made out to DCP is enclosed. (Credit card payment is available online or by phone.)

Please **send** my sponsorship package to: If this is a gift, please note gift GIVER address:

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Email: \_\_\_\_\_

### Yes! I want to Adopt a Dolphin!

Buster	Juliette	Niecey	Swoosh
Cerra	Leslie	Padre	Stefran
Cleopatra	Lil' Jess	Picky	Teardrops
Dolphin Dandy	Lone Star	Prince William Joseph	Tim
Finn Cusimano	Lumpy	of Wyckoff	Tina
Freckles	Nemo	Romeo	Vincent
		SplitJaw	White Blotch

Circle your choice, fill out the information above & send \$30.00 per adoption.  
Learn more about these dolphins at [www.dolphincommunicationproject.org](http://www.dolphincommunicationproject.org)!



# Other Ways to Support DCP

## DVDs

<i>Dolphin Sense</i>	\$25
<i>Dolphin Spirit</i>	\$25
<i>Bridging the Ocean Divide</i>	\$30

**Note cards** \$2.50 each

**Postcards** \$1.00 each

*Discounts are available for packets.*

**DCP T-Shirts** \$15 + \$2.50 S&H

**DCP Long Sleeve Shirt** \$20 + \$2.50 S&H

**Eco-Tours** at Roatan Institute for Marine Sciences (RIMS) in Roatan, Honduras, our new program at Dolphin Encounters, Nassau, The Bahamas for long weekends in January 2007.

*Please send check or money order to DCP. Products can be purchased through PayPal at [www.dolphincommunicationproject.org/support.asp](http://www.dolphincommunicationproject.org/support.asp). For more information, email [dcp@mysticaquarium.org](mailto:dcp@mysticaquarium.org).*

*Thank you to DCP volunteers!!*

Without your effort and assistance, DCP's office could not run so smoothly throughout the year. You all do a great job processing data and keeping things organized. Well done!

If you'd like to become a DCP volunteer, opportunities may be available for processing data and working with DCP's video and sound files in our office. For more details, see the Education page on the DCP web site, or contact Kate Cebik, Volunteer Coordinator at MAIFE, at: 860-572-5955 x209. All DCP volunteers coordinate their time through the Volunteer Coordinator and Kristy.

## Internships:

Internships are available with DCP for Fall 2006 and Spring 2007. Applications can be found at: <http://www.mysticaquarium.org/index.cgi/788>.

**Dolphin Communication Project  
Mystic Aquarium & Institute for Exploration  
55 Coogan Blvd.  
Mystic, CT 06355**

To:

